



For Immediate Release
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ANTON ART CENTER TO HOST AN EXHIBIT OF THE ‘LOST WORLD CUP PAINTINGS’ PRESENTED BY DETROIT CITY FC

Mount Clemens, Mich. – The Anton Art Center is pleased to announce it is hosting the first public exhibition of the original 1994 World Cup paintings by artist Chazz Miller. Presented by Detroit City FC, the **Chazz Miller: 1994 World Cup Collection** will be on display June 13 through July 18, 2026.

Chazz is a Detroit-based visual artist, muralist, and community activist known for his vibrant public art that blends cultural storytelling and bold imagery. He earned a Bachelor of Fine Arts in painting and advertising from Columbus College of Art and Design and has founded multiple community arts and culture initiatives in Detroit that provide spaces and programs that foster artistic expression and collaboration for all ages, including Detroit Public Art Workz, the Motor City Blight Busters’ Artist Village, the Sunflower Art Center, and the ‘Detroit with Everybody’ initiative.

Miller’s work has appeared in galleries and public spaces nationwide and has earned recognition as one of IDetroit's 100 Remarkable Detroiters and the Detroit City Council Award for Community Engagement in the Arts. He was selected to participate in Detroit's NFL Draft Impact Project and to paint an NFL Cleat.

The 1994 World Cup Collection features eighteen large paintings created by Chazz and sponsored by Jesse Hernandez. Rather than portraying athletes in conventional uniforms, Miller created reimagined competing nations as ‘cultural warriors drawing from mythic imagery, indigenous heritage, and the universal language of sport’, inviting audiences to consider viewing the global event through a wider lens.

Chazz shares, “Each painting transforms the soccer match into something larger than competition. The paintings present soccer not just as sport, but as a ritual of movement, strategy, and cultural expression...a shared moment capable of uniting nations through imagination, artistry, and play.”



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Detroit City FC Co-Owner and Chief Creative Officer, Alex Wright, shares, “A founding belief of **Detroit City FC** is that *soccer is art*, especially in the way the sport can connect people in stories and community built around a passion for the game. That is exactly what comes through in the ‘Chazz Miller: 1994 World Cup Collection’. We’re genuinely excited to stand alongside the **Anton Art Center** and invite our supporters, neighbors, and friends to come see this work, talk about it, and experience the game in a new way.”

The Exhibition will also feature a turfgrass sample from Michigan State University’s internationally recognized Turfgrass Management Program. Dr. John “Trey” Rogers III and his team at MSU in collaboration with FIFA and the University of Tennessee are providing the natural grass playing surfaces for the FIFA World Cup in 2026.

All are welcome to join us for a Detroit City FC Watch Party at the Anton Art Center on Saturday, June 13 for kick-off at 7:00pm, and for the Opening Reception and Artist Talk on Saturday, June 20 from 1-3pm. Admission is free and open to the public with gallery hours Tuesdays through Saturdays from 10am to 5pm. The Anton Art Center is located at 125 Macomb Place, Mount Clemens, MI 48043.

Visit us online at www.theartcenter.org or call 586-469-8666 for more information. The Anton Art Center (AAC) is a registered nonprofit organization with a mission to provide access to experiences that enrich all people through creative expression. Business hours are Tuesday through Saturday from 10am-5pm; admission is free and open to the public with donations accepted. Metered lot and street parking is available; free after 6pm and weekends.

The AAC was founded in 1969 in the historic Carnegie Library building in walkable downtown Mount Clemens, Michigan. Our funders include the Community Foundation for Southeast Michigan, Kresge Foundation, and the Erb Family Foundation.

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Sample Images



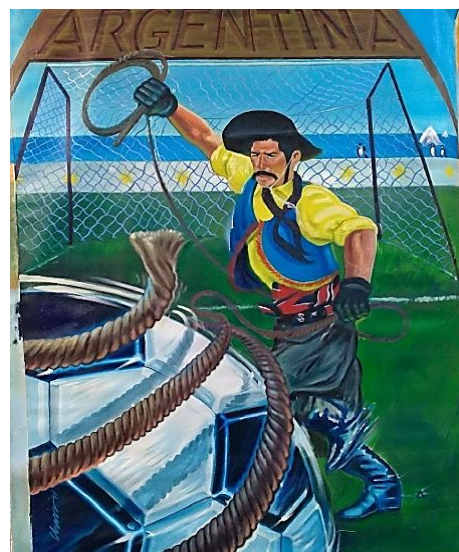
Chazz Miller: 1994 World Cup Collection exhibit graphic.



Featured Artist, Chaz Miller.



United States by Chazz Miller, 49x35 inches, Acrylic on canvas, 1994.



Argentina by Chazz Miller, 49x35 inches, Acrylic on canvas, 1994.