



For Immediate Release
Contact: Phil Gilchrist, Executive Director
586-469-8666
pgilchrist@theartcenter.org
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December 1, 2020

ANTON ART CENTER ANNOUNCES ONLINE INTERNATIONAL PARTNERSHIP EXHIBITION

E-Exhibitions is a curatorial team of international artists Hira Siddiqui, Robella Ahmad and Umnah Laraib. After participating in the Anton's early-pandemic *Worldwide Juried Online Art Show*, the group invited the Anton Art Center to be a partner in their newest virtual exhibition: **UNORTHODOX**.

UNORTHODOX is a newly-launched, internationally-curated exhibit featuring six partnering organizations: 99Films, Anton Art Center, Art Circle, For Art Sake, Ideas Block, and Media 360. The call for artists was sent out this past summer, from which the curators selected seventeen top international artists to participate. These artists created a total of fifty-three new works for the exhibit, which is now on display on the Anton Art Center website (www.theartcenter.org/exhibits).

UNORTHODOX artists include: Alishba Khan, Babacar Traore, Farrukh Adnan, Hira Asim, Isra Norman, Johanna Sarah Schlenk, Matee-ur-Rahman, Naveed Majid, Samra Cheema, Sana Dar, Seema Mangi, Sidra Liaqat, Saleena Shahid, Waleed Sajid, Warisha Khan, Syed Yawar Abbas, and Zoha Zafar Malik.

Artworks are organized by artist, with a short statement and photo of the artist presented with each body of work. These statements can help offer context to the work, from how it's created, what can be seen or why it has been made, or give biographical information about the artist. This is a helpful resource for viewers, especially in a virtual exhibit context. For instance, artist Babacar Traore shares, "Médina, where I was born, with its urban chaos, has become the primary medium of my work."

Artist Hira Asim states, "All this time spent in isolation has allowed me to get a better grasp on the flow of time and start a dialogue with myself, with the parts of me tucked away deep inside, finally coming to the forefront. Giving rise to my unconscious thoughts, letting them bleed into the domain of my awareness and finding all the missing pieces that make me, me."



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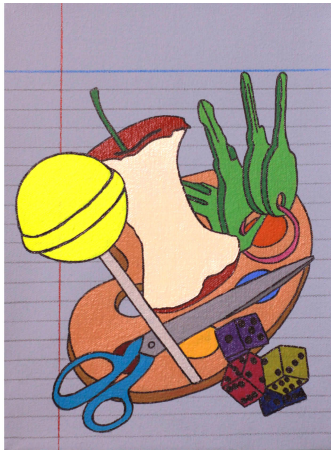
A variety of styles, sizes and media are used, including acrylic and oil paint on canvas, photography, digital painting, pen, ink wash, gouache paint, *neem rang* (a style of painting using different water-based colors, typically used when painting miniatures), silicone, paper, plastic, LED strips, hammer on glass, etching, collage, mixed media, watercolor, and pastel.

Featured artwork is available for purchase by contacting E-Exhibitions at eexhibitions2020@gmail.com. Connect with all *UNORTHODOX* curators, partners, and artists on Facebook and Instagram for video interviews with artists and more; handles are listed on the Anton Art Center webpage (www.theartcenter.org/exhibits).

The Anton Art Center is temporarily closed to the public in accordance with public health advisories for regular gallery hours, but is open for limited hours on Saturdays for Holiday Market shopping while observing mask-wearing and social distancing guidelines. For more information about the Anton Art Center, visit www.theartcenter.org or call 586-469-8666. The Anton Art Center is a registered nonprofit organization located in Mount Clemens, Michigan, with a mission to *enrich and inspire people of all ages through the arts* and a vision to *create an open community around creative expression*. Connect with us on Facebook, Instagram, YouTube, and Twitter (@AntonArtCenter).

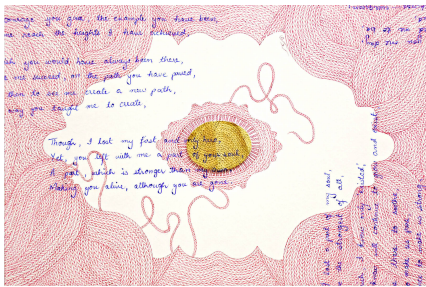
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UNORTHODOX Artwork Images



Zoha Zafar Malik | Page II | acrylics on canvas | 12 x 9 inches | 2020

"Page II" Acrylic on canvas, 12x9 in., by Zoha Zafar Malik



Sidra Liaqat | Brush-Knitted Chapter IV | Water Color and Ballpoint on Wasli | 8.15 x 5.28 inches | 2020

"Brush-Knitted Chapter IV" Watercolor and Ballpoint on Wasli, 8x5 in., by Sidra Liaqat



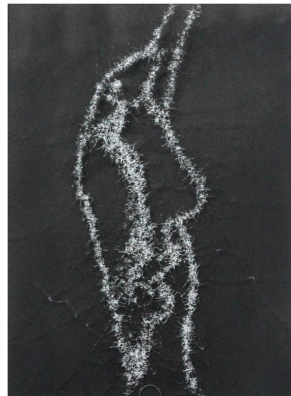
Sana Dar | Under the sea | Acrylic and Collage on Paper | 20 x 30 inches | 2020

"Under the Sea" Acrylic and collage on paper, 20x30 in., 2020, by Sana Dar



Naveed Majid | Scissoring Away (Edition 1/20) | 20 x 15 inches | Etching | 2020

"Scissoring Away", Edition 1 of 20, Etching, 20x15 in., 2020, by Naveed Majid



Matee-ur-Rahman | Shattered I | 12 x 14 inches | Hammer on Glass

"Shattered" Hammer on glass, 12x14 in., by Matee-ur-Rahman



Babacar Traore | Untitled II (Freedom of Expression Series) | Photography and Digital painting | 2020

"Untitled II" from Freedom of Expression series, Photography and digital painting, 2020, by Babacar Traore



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Johanna Sarah Schlenk | Non-voters | Floor installation with collage elements from depictions of women
silicone, paper, plastic, LED strips | Entire installation: 2 x 2 m

“Non-voters” Collage, silicone, paper,
plastic, LED strips, 2x2 meters, by
Johanna Sarah Schlenk



Saleena Shahid | Jhoolay Maiyaan | 5.6 x 4.6 inches | Acrylics on Canvas | 2020

“Jhoolay Maiyaan” Acrylic on
canvas, 5.6x4.6 in., 2020, by
Saleena Shahid



Hira Asim | The Golden Hour | Gouache on Wasli | 11 x 13.5 inches | 2020

“The Golden Hour” Gouache on
Wasli, 11x13.5 in., 2020, by Hira
Asim