



For Immediate Release
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June 25, 2026

ANTON ART CENTER HOSTS NEW JURIED ALL-SCULPTURE EXHIBITION

Mount Clemens, Mich. - The Anton Art Center is pleased to host a new juried sculpture exhibition presented by the Sculptors Guild of Michigan called 'Past and Future: A Sculptural Look at Art', juried by Ray Katz. Featuring 40 artworks by 20 Michigan artists, the exhibit is open July 25 through August 22, 2026, in the first floor gallery of the Anton Art Center.

The Sculptors Guild of Michigan was first known as the Terra Cotta Sculptors and founded by Svea Kline in 1952, who was known for developing the concept of a 'guiding light' in sculpture. The name of the group was changed again in 1968 to the Birmingham Sculptor Guild and then to its current name in 1986. At the time of its founding, the group supported women artists in the sculpture field. Men were encouraged to join the guild later in 1977.

The members of the Sculptors Guild of Michigan aim to create high quality three-dimensional art to submit for display and competitions, hold workshops to improve practice and learn new skills, enrich the community's appreciation of sculpture, and to provide a forum to connect with, inspire, and support each other.

"As a member of the Sculptors' Guild of Michigan, I benefit from a community that fosters shared dialogue, the exchange of techniques, and opportunities to exhibit and grow alongside other artists, such as the exhibition at the Anton Art Center," says artist Cat Orban. "In my work, I move between mediums that draw me to how they hold presence through weight, surface, and resistance. For example, the figure becomes a place where past and present meet, where experience is carried with vulnerability and strength, and form offers discovery in the moment."

Michigan exhibiting artists include Robert Cass, Deniece Daniels, Anne Furnaris, Laura Gabriel, Suzanne Guimond Wilson, Craig Hinshaw, Christina Haylett, Dawnice Kerchaert, Theresa Lannen, Alisa Liguory Stratton, Walk Milke, Cat Orban, Jeff Richards, Ira Russell, Samantha Russell, Max Rybinski, Tobey Sharp, Richard Skelton, Deborah Tomchuk, and Sharon Will. Together, the artists represent Oakland, Macomb, Genesee, Wayne, Ingham, and St. Clair counties.

The organizers share, "Sculpture carries the marks of time: hands guided by what came before and visions reaching toward what is yet to come. 'Past and Future' is an open call juried exhibition that invites artists to reflect on the space where past and future converge. Works may reflect sculptural form that speaks to memory, innovation, or the tension between them."



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The Guild expects a diverse selection of sculptures in a variety of styles and mediums, including clay, stone, metal, glass, and mixed media. \$425 in cash awards will be awarded to first, second, third, and honorable mention selections, as well as additional gift certificates totaling \$225 sponsored by Runyan Pottery Supply Inc. and Starkweather Arts Center.

Jurying the competition is Ray Katz. Katz is a lifelong Detroit resident who earned a Bachelor of Sciences degree from Eastern Michigan University and a Master in Fine Arts degree in Sculpture from Wayne State University. Katz taught sculpture, drawing, and design at Oakland Community College for forty-eight years and creates artwork at his Pontiac studio. Katz is known for his large-scale metal sculpture, which he exhibits throughout the US and has also shown in Paris and Tokyo. Large public sculptures are on permanent display in New Jersey, Tennessee, and other private and public collections. Katz has served on the Board of Mid-South Sculpture Alliance and the Chicago Sculpture International and is currently on the Board of the International Sculpture Center.

A public Opening Reception & Awards Announcement event will be held on Saturday, July 25 from 1pm to 3pm with light refreshments provided. All are welcome to come to enjoy the exhibition.

Admission is free to the Anton Art Center year-round and open to the public during gallery hours, Tuesday through Saturday from 10am to 5pm. The exhibit will be located on the First Floor of the Anton Art Center at 125 Macomb Place in Mount Clemens. Metered parking is available; free after 6pm and weekends.

Visit us online at www.theartcenter.org or call 586-469-8666 for more information. The Anton Art Center is a registered 501(c)(3) nonprofit organization with a mission to provide access to experiences that enrich all people through creative expression.

The Anton Art Center was founded in 1969 in the historic Carnegie Library building in downtown Mount Clemens, Michigan. Our funders include the Community Foundation for Southeast Michigan, Kresge Foundation, and the Erb Family Foundation.

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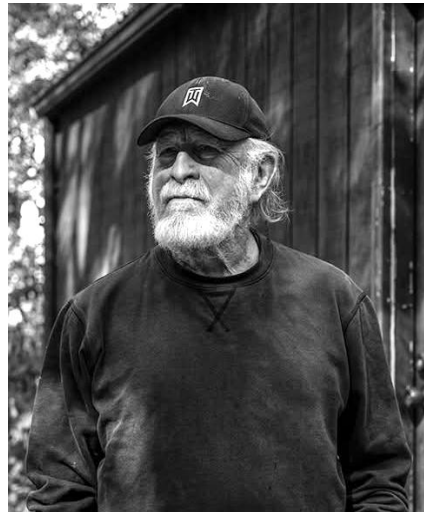


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Past and Future: A Sculptural Look at Art
Sample images



'Past and Future: A Sculptural Look at Art' exhibit graphic.



'Past and Future: A Sculptural Look at Art' Exhibition Juror, Ray Katz. Photography by Jeff Cancelosi.



'Breakthrough' by Suzanne Guimond Wilson, Glass, 19.5x9x4 in., Not for sale.



'Storyteller #2' by Christina Haylett, Clay, underglaze, acrylic paint, 10x6x5 in., \$450.



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'Superior' by Dawnice Kerchaert, Resin, aluminum, 72x48x48 in., \$6,000.



'Toolform with Yellow and Orange Discs' by Robert Cass, Clay, underglaze, automotive undercoating, 22x14.5x5.5 in., Not for sale.