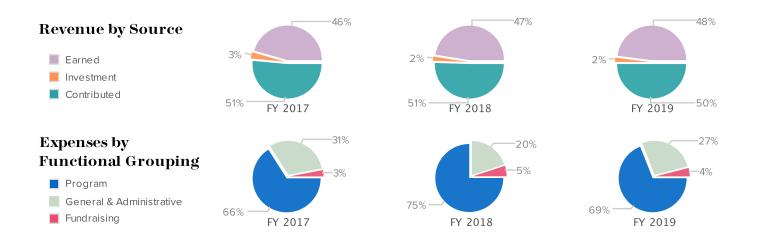


Organization Info	ormation					
Organization name:	The Art Center aka Anto	on Art Center				
City:	Mount Clemens	Fe	deral ID #	237065452		
State:	MI		Year organizatior	n founded:	1969	
County:	Macomb		-	ation type:	501(c)3 nonprofit orga	nization
oounty.			organiza	ation type.		IIIZation
NISP Discipline:	5 - Visual Arts		Fiscal year	end date:	09-30	
NISP Institution:	15 - Arts Center			DUNS #	608483483	
NTEE:	A25 - Arts Education		Full-	time staff:	2	
	r reviewed by an independe	nt	I	Paid FTEs:	4.05	
accounting firm.			A displa	ay value of -0	% signifies a value of less	s than +/- 0.5%
Financial Summa	ry					
Unrestricted Activity		FY 2017	FY 2018	% Change	e FY 2019	% Change
Unrestricted operating	g revenue					
Earned program	n	\$53,325	\$68,892	29%	\$97,427	41%
Earned non-pro	ogram	\$146,172	\$149,617	2%	\$169,690	13%
Total earned rever	nue	\$199,497	\$218,509	10%	\$\$267,117	22%
Investment revenu	е	\$11,268	\$10,849	-4%	\$10,899	0%
Contributed reven	ue	\$224,496	\$232,708	4%	\$274,368	18%
Total unrestricted ope	erating revenue	\$435,261	\$462,066	6%	\$552,384	20%
Operating expenses						
Program		\$334,149	\$359,404	8%	\$381,023	6%
Fundraising		\$15,762	\$23,151	47%	\$23,877	3%
General & adminis	trative	\$156,758	\$94,236	-40%	\$149,910	59%
Total operating exper	ises	\$506,669	\$476,791	-6%	\$554,810	16%
Net unrestricted ad	ctivity - Operating	-\$71,408	-\$14,725	79%	-\$2,426	84%
Net unrestricted ad	ctivity - Non-operating			n/a	3	n/a
Total net unrestricted	activity	-\$71,408	-\$14,725	79%	-\$2,426	84%
Net restricted activity		-\$39,340	\$148,379	477%	-\$72,310	-149%
Net total activity		-\$110,748	\$133,654	221%	-\$74,736	-156%



FY 2017	FY 2018	% Change	FY 2019	% Change
\$122,334	\$184,253	51%	\$207,393	13%
\$1,047,665	\$1,121,491	7%	\$1,031,518	-8%
\$1,169,999	\$1,305,744	12%	\$1,238,911	-5%
\$13,198	\$15,289	16%	\$23,192	52%
\$0	\$0	n/a	\$0	n/a
\$13,198	\$15,289	16%	\$23,192	52%
\$1,129,118	\$1,114,393	-1%	\$1,111,967	-0%
\$27,683	\$176,062	536%	\$103,752	-41%
\$1,156,801	\$1,290,455	12%	\$1,215,719	-6%
\$1,169,999	\$1,305,744	12%	\$1,238,911	-5%
	\$122,334 \$1,047,665 \$1,169,999 \$13,198 \$0 \$13,198 \$1,129,118 \$27,683 \$1,156,801	\$122,334 \$1,047,665 \$1,121,491 \$1,169,999 \$1,305,744 \$13,198 \$15,289 \$0 \$0 \$13,198 \$15,289 \$0 \$13,198 \$15,289 \$0 \$13,198 \$15,289 \$0 \$13,198 \$15,289 \$0 \$13,198 \$15,289 \$0 \$13,198 \$15,289 \$0 \$13,198 \$15,289 \$0 \$13,198 \$15,289 \$0 \$1,305,744 \$1,209 \$1,305,744 \$1,109 \$1,305,744 \$1,109 \$1,305,744 \$1,109 \$1,305,744 \$1,109 \$1,305,744 \$1,109 \$1,109 \$1,109 \$1,109 \$1,109 \$1,109 \$1,109 \$1,109 \$1,109 \$1,109 \$1,109 \$1,109 \$1,114,393 \$1,114,393 \$1,116,062 \$1,1156,801 \$1,129,415	\$122,334       \$184,253       51%         \$1,047,665       \$1,121,491       7%         \$1,169,999       \$1,305,744       12%         \$13,198       \$15,289       16%         \$0       \$0       n/a         \$13,198       \$15,289       16%         \$0       \$0       n/a         \$13,198       \$15,289       16%         \$13,198       \$15,289       16%         \$13,198       \$115,289       16%         \$13,198       \$15,289       16%         \$1,129,118       \$1,114,393       -1%         \$27,683       \$176,062       536%         \$1,156,801       \$1,290,455       12%	\$122,334       \$184,253       51%       \$207,393         \$1,047,665       \$1,121,491       7%       \$1,031,518         \$1,169,999       \$1,305,744       12%       \$1,238,911         \$13,198       \$15,289       16%       \$23,192         \$0       \$0       n/a       \$0         \$13,198       \$15,289       16%       \$23,192         \$0       \$0       n/a       \$0         \$13,198       \$15,289       16%       \$23,192         \$0       \$0       n/a       \$0         \$13,198       \$15,289       16%       \$23,192         \$1       \$13,198       \$11,198       \$103,752         \$1,129,118       \$1,114,393       -1%       \$103,752         \$1,129,118       \$1,290,455       12%       \$1,215,719

# Mission

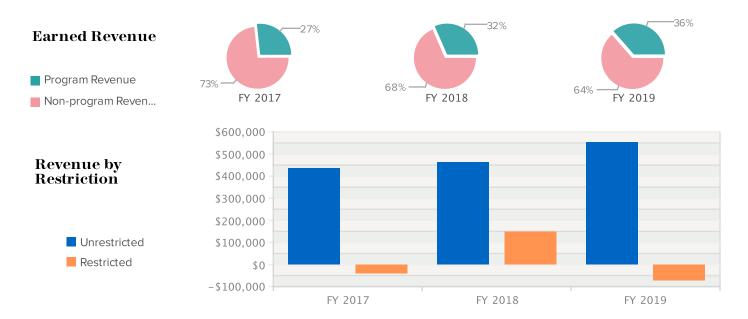
The Anton Art Center"s mission is to enrich and inspire people of all ages through the arts

Revenue Details					
	FY 2017	FY 2018	FY 2019	FY 2019	FY 2019
Operating Revenue	Total	Total	Total	Unrestricted	Restricted
Earned - Program					
Membership revenue	\$13,327	\$14,770	\$16,218	\$16,218	
Gallery sales	\$4,550	\$1,145	\$7,320	\$7,320	
Tuitions and registration fees	\$35,448	\$52,977	\$73,889	\$73,889	
Other program revenue	\$0	\$0	\$0	\$0	
Total earned - program	\$53,325	\$68,892	\$97,427	\$97,427	\$0
Earned - Non-program					
Gift shop and merchandise fees	\$65,306	\$70,297	\$78,287	\$78,287	
Sponsorship revenue	\$28,830	\$32,509	\$49,725	\$49,725	
Application fees	\$20,588	\$20,801	\$10,707	\$10,707	
Other earned revenue	\$31,448	\$26,010	\$30,971	\$30,971	
Total earned - non-program	\$146,172	\$149,617	\$169,690	\$169,690	\$0
Total earned revenue	\$199,497	\$218,509	\$267,117	\$267,117	

	FY 2017	FY 2018	FY 2019	FY 2019	FY 2019
Contributed	Total	Total	Total	Unrestricted	Restricted
Trustee & board	\$7,930	\$10,500	\$7,760	\$7,760	\$0
Individual	\$25,045	\$37,642	\$32,139	\$32,139	\$0
Corporate	\$4,920	\$6,400	\$5,834	\$834	\$5,000
Foundation	\$36,500	\$211,500	\$38,483	\$38,483	\$0
City government	\$1,915	\$1,895	\$1,111	\$1,111	\$0
County government	\$246	<b>\$</b> 0	\$3,371	\$3,371	\$0
State government	\$78,600	\$83,150	\$83,360	\$39,360	\$44,000
In-kind operating contributions	\$30,000	\$30,000	\$30,000	\$30,000	\$0
Net assets released from restriction	\$0	<b>\$</b> 0	\$0	\$121,310	-\$121,310
Total contributed revenue	\$185,156	\$381,087	\$202,058	\$274,368	-\$72,310
Operating investment revenue	\$11,268	\$10,849	\$10,899	\$10,899	\$0
Total operating revenue	\$395,921	\$610,445	\$480,074	\$552,384	-\$72,310
Total operating revenue less in-kind	\$365,921	\$580,445	\$450,074	\$522,384	-\$72,310
Transfers and re-classifications					
Total non-operating revenue	\$0	\$0	\$0		
					A=0.010

 Total revenue
 \$395,921
 \$610,445
 \$480,074
 \$552,384
 -\$72,310

 Total revenue less in-kind
 \$365,921
 \$580,445
 \$450,074
 \$522,384
 -\$72,310



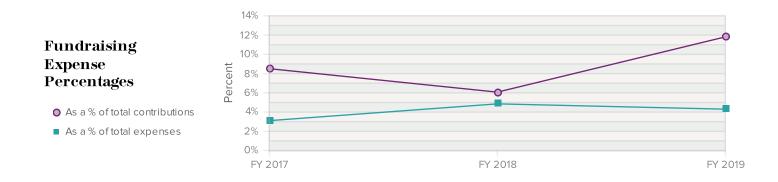
Fundraising Activity					
	FY 2017	FY 2018 %	Change	FY 2019	% Change
Total contributed revenue					
(Includes operating and non-operating revenue)	\$185,156	\$381,087	106%	\$202,058	-47%
Total fundraising expense	\$15,762	\$23,151	47%	\$23,877	3%
Total expenses					
(Includes non-operating expenses)	\$506,669	\$476,791	-6%	\$554,810	16%
Metrics					
Fundraising expense as a % of total contributions	9%	6%		12%	
Fundraising expense as a % of total expense	3%	5%		4%	
Fundraising Efficiency	\$11.75	\$16.46		\$8.46	
Net Contributed Revenue	\$169,394	\$357,936		\$178,181	

Fundraising expense as a % of total contributions shows how much you are spending to generate contributed revenue.

Fundraising expense as a % of total expense shows what percentage of total expenses you are spending on fundraising efforts.

Fundraising efficiency calculates the average dollar amount of contributions raised from each dollar spent on fundraising.

Net contributed revenue shows how much an organization received in contributions net of all fundraising costs.



	FY 2017			FY 2018			FY 2019		
	Contributions	Contri- butors	Average Contribution	Contributions	Contri- butors	Average Contribution	Contributions	Contri- butors	Average Contribution
Board	\$7,930	12	\$661	\$10,500	14	\$750	\$7,760	10	\$776
Individuals	\$25,045	173	\$145	\$37,642	141	\$267	\$32,139	77	\$417
Corporate	\$4,920	33	\$149	\$6,400	25	\$256	\$5,834	6	\$972
Foundation	\$36,500	5	\$7,300	\$211,500	4	\$52,875	\$38,483	10	\$3,848
Government (Includes Tribal)	\$80,761	25	\$3,230	\$85,045	3	\$28,348	\$87,842	3	\$29,281
Total	\$155,156	248	\$626	\$351,087	187	\$1,877	\$172,058	106	\$1,623
Board Members		14			14			10	
Percentage of board members who contribute		86%			100%			100%	

		The Art Center al	ka Anton Art Center
Special Event Details	FY 2017	FY 2018	FY 2019
Special events contributed revenue - Gross	\$0	\$O	\$1,983
Special events contributed revenue - Net	\$0	\$O	\$1,983
Contributors, underwriters and sponsors - Other			1
Contributors, underwriters and sponsors - Total	0	0	1
Revenue lines containing contributed revenue from special events			Foundation

Expense Details								
	FY 2017 Total	FY 2018 Total	% Change	FY 2019 Total	% Change	FY 2019 Program	FY 2019 Fundraising	FY 2019 General & Administrative
Personnel expenses - Operating								
W2 employees (salaries, payroll taxes and fringe benefits)	\$148,934	\$164,379	10%	\$165,017	0%	\$94,055	\$8,250	\$62,712
Independent contractors	\$128,086	\$86,786	-32%	\$95,226	10%	\$86,393	\$3,700	\$5,133
Professional fees	\$9,108	\$9,060	-1%	\$12,196	35%	\$5,339	\$493	\$6,364
Total personnel expenses -								
Operating	\$286,128	\$260,225	-9%	\$272,439	5%	\$185,787	\$12,443	\$74,209
Non-personnel expenses - Operating								
Advertising and promotion	\$11,500	\$7,833	-32%	\$12,477	59%	\$7,112	\$624	\$4,741
Conferences and meetings	\$700	\$2,185	212%	\$35,410	1,521%	\$21,473	\$1,621	\$12,316
Dues and subscriptions	\$6,946	\$6,148	-11%	\$6,873	12%	\$3,917	\$344	\$2,612
Grant awards and similar amounts paid	\$44,785	\$41,969	-6%	\$43,984	5%	\$43,984	\$0	\$0
Insurance	\$4,711	\$4,402	-7%	\$5,017	14%	\$2,839	\$266	\$1,912
Occupancy costs	\$54,667	\$61,761	13%	\$74,122	20%	\$42,061	\$3,843	\$28,218
Office and administration	\$9,730	\$11,169	15%	\$13,186	18%	\$10,501	\$328	\$2,357
Printing, postage and shipping	\$9,322	\$9,766	5%	\$11,156	14%	\$6,998	\$1,533	\$2,625
Travel	\$2,953	\$2,138	-28%	\$1,361	-36%	\$770	\$72	\$519
Exhibition costs	\$5,846	\$6,194	6%	\$7,687	24%	\$7,687	\$0	\$0
Productions and events costs	\$23,209	\$18,207	-22%	\$25,459	40%	\$19,614	\$680	\$5,165
Other operating expenses	\$4,604	\$5,599	22%	\$5,665	1%	\$5,665	\$0	\$0
Depreciation	\$41,568	\$39,195	-6%	\$39,974	2%	\$22,615	\$2,123	\$15,236
Total non-personnel	\$220,541	\$216,566	-2%	\$282,371	30%	\$195,236	\$11,434	\$75,701
Total operating expenses	\$506,669	\$476,791	-6%	\$554,810	16%	\$381,023	\$23,877	\$149,910
Non-operating personnel expenses	\$0	\$0	n/a	\$0	n/a	φ001,020	φ20,077	φ113,310
Non-operating non-personnel expenses	\$0	\$0	n/a	\$0	n/a			
Total expenses	\$506,669	\$476,791	-6%	\$554,810	16%	\$381,023	\$23,877	\$149,910
Total expenses less in-kind	\$476,669	\$446,791	-6%	\$524,810	17%			
Total expenses less depreciation	\$465,101	\$437,596	-6%	\$514,836	18%			
Total expenses less in-kind and depreciation	\$435,101	\$407,596	-6%	\$484,836	19%			

Assets         FY 2017         FY 2018           Current assets             Cash         \$117,644         \$123,785           Receivables         \$1,430         \$52,505           Investments         \$0         \$0	% Change 5% 3,572% n/a	FY 2019 \$138,313 \$58,609	% Change
Cash\$117,644\$123,785Receivables\$1,430\$52,505	3,572%	. ,	12%
Receivables \$1,430 \$52,505	3,572%	. ,	12%
	-	\$58,609	
Investments \$0 \$0	n/a		12%
	11/a	\$0	n/a
Prepaid expenses & other \$3,260 \$7,963	144%	\$10,471	31%
Total current assets         \$122,334         \$184,253	51%	\$207,393	13%
Non-current investments \$0	n/a	\$0	n/a
Fixed assets (net) \$1,047,665 \$1,021,491	-2%	\$981,518	-4%
Other non-current assets \$0 \$100,000	n/a	\$50,000	-50%
Total non-current assets         \$1,047,665         \$1,121,491	7%	\$1,031,518	-8%
Total assets         \$1,169,999         \$1,305,744	12%	\$1,238,911	-5%
Liabilities & Net Assets FY 2017 FY 2018	% Change	FY 2019	% Change
Liabilities			
Accounts payable & other \$13,198 \$15,289	16%	\$23,192	52%
Loans & other debt \$0	n/a	\$0	n/a
Deferred revenue \$0	n/a	\$0	n/a
Total current liabilities\$13,198\$15,289	16%	\$23,192	52%
Non-current liabilities \$0 \$0	n/a	\$0	n/a
Total liabilites         \$13,198         \$15,289	16%	\$23,192	52%
Net assets			
Unrestricted \$1,129,118 \$1,114,393	-1%	\$1,111,967	-0%
Restricted \$27,683 \$176,062	536%	\$103,752	-41%
Total net assets         \$1,156,801         \$1,290,455	12%	\$1,215,719	-6%
Total liabilities & net assets         \$1,169,999         \$1,305,744	12%	\$1,238,911	-5%

#### Balance Sheet Metrics

	FY 2017	FY 2018	FY 2019
Months of operating cash Unrestricted	2.13	2.46	2.99
Total working capital Unrestricted	\$81,453	\$92,902	\$130,449
Current ratio	9.27	12.05	8.94
Debt service impact	0%	0%	0%

Months of Operating Cash -- Unrestricted represents the number of months an organization can operate at current average monthly expense levels with existing unrestricted cash and cash equivalents. Cash + Cash Equivalents / (Total Expense / 12). The ratio is calculated using unrestricted numbers only.

Total working capital -- Unrestricted consists of the resources available for operations, and in this report is calculated as unrestricted current assets minus unrestricted current liabilities. This is a conservative calculation of working capital and may differ from your internal calculations. Adequate working capital provides financial strength and flexibility to your organization, the ability to meet obligations as they come due, and the ability to take more risks, knowing there is a cushion to fall back on.

Current Ratio (Current Assets divided by Current Liabilities) determines the organization's ability to pay current debt using current assets. The higher the ratio, the more capable the organization is of paying its obligations. The ratio is calculated using unrestricted numbers only

Debt Service Impact (Total Debt Service including principal and interest divided by Total Expense) calculates the % of an organization's total expenses applied to the total debt-service burden.

In-person Participation         FY 2017         FY 2018 % Change         FY 2019 %           In-person participation - paid         1,231         1,638         33%         736           In-person participation - free         19,017         17,033         -10%         15,402           Total in-person participation         20,248         18,671         -8%         16,138           Types of In-person Attendance         FY 2017         FY 2018 % Change         FY 2019 %           Performance tickets         60         1         -98%         148           Admissions         16,711         15,487         -7%         13,992           Registrants for classes/workshops         402         626         56%         913           Guided tours participants         80         n/a         135         125           Lecture attendees         70         90         29%         200           Festival attendees         3,005         2,387         -21%         700	
In-person participation - free       19,017       17,033       -10%       15,402         Total in-person participation       20,248       18,671       -8%       16,138         Types of In-person Attendance       FY 2017       FY 2018 % Change       FY 2019 %         Performance tickets       60       1       -98%       148         Admissions       16,711       15,487       -7%       13,992         Registrants for classes/workshops       402       626       56%       913         Guided tours participants       80       n/a       135         Lecture attendees       70       90       29%       200         Festival attendees       3,005       2,387       -21%       750	% Change
Total in-person participation20,24818,671-8%16,138Types of In-person AttendanceFY 2017FY 2018 % ChangeFY 2019 %Performance tickets601-98%148Admissions16,71115,487-7%13,992Registrants for classes/workshops40262656%913Guided tours participants80n/a135Lecture attendees709029%200Festival attendees3,0052,387-21%750	-55%
Types of In-person AttendanceFY 2017FY 2018 % ChangeFY 2019 %Performance tickets601-98%148Admissions16,71115,487-7%13,992Registrants for classes/workshops40262656%913Guided tours participants80n/a135Lecture attendees709029%200Festival attendees3,0052,387-21%750	-10%
Performance tickets         60         1         -98%         148           Admissions         16,711         15,487         -7%         13,992           Registrants for classes/workshops         402         626         56%         913           Guided tours participants         80         n/a         135           Lecture attendees         70         90         29%         200           Festival attendees         3,005         2,387         -21%         750	-14%
Performance tickets         60         1         -98%         148           Admissions         16,711         15,487         -7%         13,992           Registrants for classes/workshops         402         626         56%         913           Guided tours participants         80         n/a         135           Lecture attendees         70         90         29%         200           Festival attendees         3,005         2,387         -21%         750	% Change
Registrants for classes/workshops40262656%913Guided tours participants80n/a135Lecture attendees709029%200Festival attendees3,0052,387-21%750	14,700%
Guided tours participants         80         n/a         135           Lecture attendees         70         90         29%         200           Festival attendees         3,005         2,387         -21%         750	-10%
Lecture attendees         70         90         29%         200           Festival attendees         3,005         2,387         -21%         750	46%
Festival attendees         3,005         2,387         -21%         750	69%
	122%
	-69%
Total in-person participation         20,248         18,671         -8%         16,138	-14%
Attendance Ages FY 2017 FY 2018 % Change FY 2019 %	% Change
Children (18 and under) 4,657 6,981 50% 6,132	-12%
Children served in schools 550 90 -84% 0	-100%
Seniors 3,037 3,792 25% 6,778	79%
Adults 12,554 7,898 -37% 3,228	-59%
Other Participation FY 2017 FY 2018 % Change FY 2019 %	6 Change
Grant applicants 45 41 -9% 52	27%
Grant recipients         19         19         0%         26	37%
Competition entrants01,620n/a70	-96%
Competition winners 0 164 n/a 38	-77%

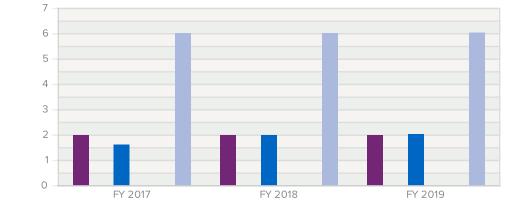
Program Activity					
		%	Change	%	6 Change
Distinct productions	2	1	-50%	1	0%
Total performances	2	1	-50%	2	100%
Temporary exhibits	15	15	0%	8	-47%
Traveling exhibits	0	0	n/a	1	n/a
Distinct classes/workshops	39	38	-3%	68	79%
Distinct class series/courses	74	41	-45%	68	66%
Total classes/class sessions	45	145	222%	54	-63%
Distinct guided tours		1	n/a	1	0%
Total guided tour occurrences		8	n/a	12	50%
Distinct lectures	4	1	-75%	2	100%
Lecture occurrences	4	6	50%	6	0%
Programs offered in schools	1	1	0%	0	-100%
Hours of programming in schools	576	7	-99%	0	-100%
Number of schools served	3	2	-33%	0	-100%
Artists placed in schools	3	2	-33%	0	-100%
Fairs/festivals/parades	1	1	0%	1	0%
Competitions hosted	0	8	n/a		-100%

Staffing						
	FY 2017	FY 2017 FY 20		Y 2018	FY 2	019
Staff & Non-Staff Statistics	# of People	FTEs	# of Peop	le FTE	s # of People	FTEs
Full-time permanent employees	2	2		2	2 2	2
Part-time permanent employees	5	1.62		6	2 3	2.05
Part-time volunteers	215	6.02	2	15 6.0	2 216	6.05
Total	222	9.64	22	23 10.0	2 221	10.1
	FY 2017		FY 2018	% Change	FY 2019	% Change
Independent contractors	182		154	-15%	172	12%
Interns and apprentices	0		0	n/a	1	n/a
Staff Expenses	FY 2017		FY 2018	% Change	FY 2019	% Change
W2 employees Salaries	\$121,677		\$129,068	6%	\$127,585	-1%
Payroll taxes and fringe benefits	\$27,257		\$35,311	30%	\$37,432	6%
Total	\$148,934		\$164,379	10%	\$165,017	0%
Independent contractors	\$128,086		\$86,786	-32%	\$95,226	10%
Professional fees	\$9,108		\$9,060	-1%	\$12,196	35%
Non-operating personnel	\$0		\$0	n/a	\$0	n/a
Total personnel expenses	\$286,128	:	\$260,225	-9%	\$272,439	5%

Artists					
	FY 2017	FY 2018	% Change	FY 2019	% Change
Independent Contractors that are Artists		133	n/a	166	25%
Payments to Artists	FY 2017	FY 2018	% Change	FY 2019	% Change
Artists & Performers Professional Fees		\$3,100	n/a	\$6,810	120%
Payments to Artists & Performers total		\$76,853	n/a	\$86,683	13%

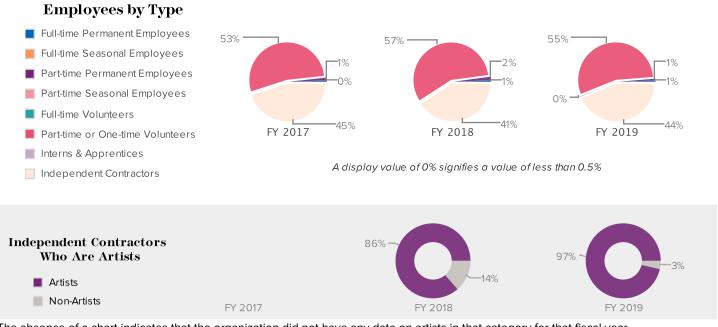
## **Board Members**

	FY 2017	FY 2018	% Change	FY 2019	% Change
Number of Board Members	14	14	0%	10	-29%
Hours Contributed	168		-100%	200	n/a



## **Full-time Equivalents**

- Full-time Permanent Employees
- Full-time Seasonal Employees
- Part-time Permanent Employees
- Part-time Seasonal Employees
- Full-time Volunteers
- Part-time Volunteers



The absence of a chart indicates that the organization did not have any data on artists in that category for that fiscal year..