



For Immediate Release
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Anton Art Center Announces *Visions of American Life: Selections from the Nancy and Sean Cotton Collection of American Art*

The Anton Art Center located in Mount Clemens, Michigan is proud to announce the upcoming special exhibition *Visions of American Life: Selections from the Nancy and Sean Cotton Collection of American Art*. The collection will be on display and open to the public at the Anton Art Center from March 9, 2021 through April 12, 2021. The exhibition has been organized through the efforts of the Detroit Institute of Arts and made possible by the Nancy and Sean Cotton Collection. The presentation at the Anton Art Center is made possible through a community partnership funded by Macomb County millage support.

The honorary committee for this exhibition includes Suzanne P. and Gebran S. Anton, Nancy and Sean Cotton, Mary Anne and Gene Gargaro, Honorable Laura and Paul Kropp, Candice S. Miller, Terri L. North, and Alex May and Salvador Salort-Pons.

This particular collection consists of a number of scenes painted in the late 19th century, among them Hamilton Hamilton, *Hush, Do Not Disturb Them*, about 1890; Aaron Bohrod, *Skokie Park Auto*, 1935; Vincent Jannelli, *Cityscape*, 1936; and Jane Peterson, *Women and Children in the Park*, 1908. These paintings depict a bygone way of life from a distinct historical era of this country, and have not been exhibited in Macomb County before, making this an excellent opportunity to experience the collection first-hand. The selected pieces from the collection consists of 13 oil paintings from nine artists, originally painted between the years 1852 and 1939.

These works of art will welcome visitors to not just survey historical scenes of American life, but also to traverse American culture and identity through the artists' interpretation. "I am very excited that the Detroit Institute of Arts is helping us to showcase this work from the Nancy and Sean Cotton Collection." Phil Gilchrist, Executive Director of Anton Art Center, commented "Our ability to host this exhibition is the result of a strong partnership with the DIA, and we are appreciative of the support they've shown in working with us to bring this exhibition into our community." This exhibition, filled with iconic views and meticulously rendered detail, will be one you will not want to miss.

The Anton Art Center welcomes the public to visit for *Visions of American Life: Selections from the Nancy and Sean Cotton Collection of American Art* during their regular open hours at no



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charge. The Anton Art Center also plans to host a Virtual Gallery Talk on Saturday, March 13 at 2 p.m. with special guest Ben Colman, Associate Curator of American Art from Detroit Institute of Arts. The Virtual Gallery Talk will be streamed live on Facebook, available to the public.

For more information about the Anton Art Center, visit www.theartcenter.org or call 586-469-8666. The Anton Art Center is a registered nonprofit organization located in Mount Clemens, Michigan, with a mission to enrich and inspire people of all ages through the arts. The Anton Art Center is open Tuesday through Saturday from 11 a.m. until 3 p.m.; admission is free and open to the public. For the best experience, the Anton Art Center encourages calling ahead to schedule a visit, however, walk-ins are welcome.

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Sample images of artwork on display.



Aaron Bohrod, American, 1907–1992. *Skokie Park Auto*, 1935. Oil on board; 23.5 x 31.5 inches (59.7 x 80 cm). Nancy and Sean Cotton Collection.



Hamilton Hamilton, American, 1847–1928. *Hush, Do Not Disturb Them*, about 1890. Oil on canvas; 24 x 36 inches (61 x 91.4 cm). Nancy and Sean Cotton Collection.



Jane Peterson, American, 1876–1965. *Women and Children in the Park*, 1908. Oil on canvas; 18 x 24 inches (45.7 x 61 cm). Nancy and Sean Cotton Collection.



Vincent Jannelli, American, 1882–1962. *Cityscape*, 1936. Oil on canvas; 26 x 40 inches (66 x 101.6 cm). Nancy and Sean Cotton Collection.